2 3 4
Cp. 4. 277 (13)

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for the

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Composed & Dedicated to

Miss Constable

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P. KNAPTON.

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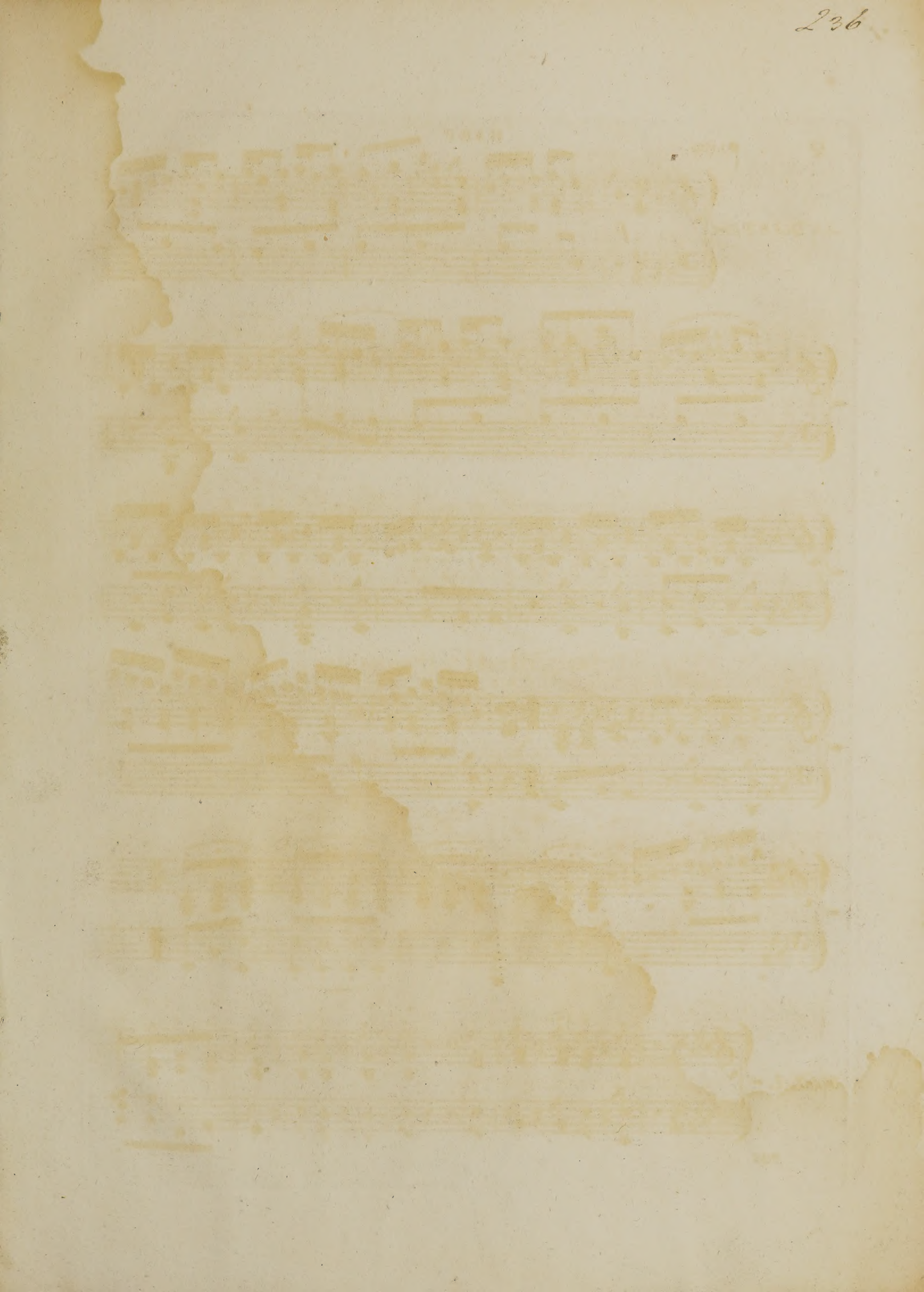

2
HARP
♩=69
ANDANTE
p
VAR. 1.

HARP

VAR. 2.

f

4

VAR. 3.

1

1

HARP
5
1st
2d
VAR. 4.
f
p
f

Cette Variation doit se jouer beaucoup plus lentement que l'Air. Elle peut aussi se jouer l'Octave plus haut.

1st
2d
ff
smorz?
p
f
ff
fine